

# HEIDI MORSE

## EDUCATION

- 2014      Ph.D., Literature, with designated emphasis in Feminist Studies,  
University of California, Santa Cruz
- 2008      B.A., English and Women's Studies (with distinction), *magna cum laude*,  
St. Olaf College, Northfield, MN

## EMPLOYMENT

- 2018-      Public Library Associate: Archives, Ann Arbor District Library (April 2018-present)
- 2019      Archives Research Assistant, Toledo Museum of Art (6 month appt., Jan.-Aug.)
- 2016-18    Lecturer I, Departments of Afroamerican and African Studies, English Language and  
Literature, and Classical Studies, University of Michigan, Ann Arbor
- 2014-16    Du Bois-Mandela-Rodney Postdoctoral Fellow, Department of Afroamerican and  
African Studies, University of Michigan, Ann Arbor

## PUBLICATIONS

### Monograph

- In prep.      *Teaching and Testifying: Black Women's American Classicism*. Manuscript in  
preparation, supported by a Summer 2018 NEH fellowship.

### Edited Book

- 2020      *Classicisms in the Black Atlantic*. Eds. Ian Moyer, Adam Lecznar, and Heidi Morse.  
Oxford University Press: Classical Presences Series (Lorna Hardwick and James I.  
Porter, series editors). (Forthcoming, Jan. 2020)

### Journal Articles

- 2018      "Feminist Receptions of Medusa: Rethinking Mythological Figures from Ovid to  
Louise Bogan." *Comparative Literature* 70.2 (June 2018), pp. 176-193.
- 2017      "Black Classical Ruins and American Memory in the Poetry of H. Cordelia Ray."  
*Legacy: A Journal of American Women Writers* 34.1 (June 2017), pp. 53-81.

## Book Chapters

- 2020 “Soprano Obligato: Anna Julia Cooper’s Classical Transformations in *A Voice From the South*.” In *African American Literature in Transition, 1880-1900*, eds. Barbara McCaskill and Caroline Gebhard, Cambridge University Press. (Under contract). Invited contribution.
- 2020 “Roman Studios: The Black Woman Artist in the Eternal City, from Edmonia Lewis to Carrie Mae Weems.” In *Classicisms in the Black Atlantic*, eds. Ian Moyer, Adam Lecznar, and Heidi Morse, Oxford University Press, pp. 133-162. (Forthcoming, Jan. 2020)
- 2019 “Performing Narratives: Slave Narratives on the World Stage.” In *The Wiley-Blackwell Companion to World Literature*, Vol. 4, ed. Frieda Ekotto. Gen. ed. Ken Seigneurie. Wiley-Blackwell. (Forthcoming, Oct. 2019). Invited contribution.

## Reference Articles

- In prep. “Digital Resources for African American Book History Courses.” In *Teaching the History of the Book*, eds. Emily Todd and Matteo Pangallo, Modern Language Association. (Under contract)
- 2016 “Literacy.” *Oxford Bibliographies in African American Studies*, ed. Gene Jarrett, Oxford University Press. <http://www.oxfordbibliographies.com/view/document/obo-9780190280024/obo-9780190280024-0016.xml>
- 2016 “Print Culture.” *Oxford Bibliographies in African American Studies*, ed. Gene Jarrett, Oxford University Press. <http://www.oxfordbibliographies.com/view/document/obo-9780190280024/obo-9780190280024-0047.xml>

## Translations

- 2011 Latin translations in *Pablo Tac, Indigenous Scholar: Writing on Luiseño Language and Colonial History, c. 1840*, ed. Lisbeth Haas, University of California Press.

## Online Exhibits

- 2019 Living Oral History Project Digital Collection. An online exhibit produced in collaboration with the African American Cultural and Historical Museum of Washtenaw County. Ann Arbor District Library.

## Blog Posts

- 2019 “Ann Street Black Business District.” Ann Arbor District Library, <https://aadl.org/annstreetblackbusinessdistrict>

- 2018 “Paper, Ink, and Pi: Printing the *Signal of Liberty*.” Ann Arbor District Library Local History Blog, <https://aadl.org/paperinkandpi>
- 2018 “Classics and the Alt-Right: Historicizing Visual Rhetorics of White Supremacy.” LearnSpeakAct: A LSA Blog, University of Michigan, <https://sites.lsa.umich.edu/learn-speak-act/2018/02/15/classics-and-the-alt-right/>

### AWARDS & FELLOWSHIPS

- 2018 National Endowment for the Humanities (NEH) Summer Stipend, June 1-July 31
- 2017 Summer Course Development Award for AAS 230 “The Art of Protest: Activist Aesthetics from Abolitionism to #BlackLivesMatter,” DAAS, UM
- 2016 Exemplary Diversity Scholar Award, National Center for Institutional Diversity, UM
- 2015 Exemplary Diversity Scholar Award, National Center for Institutional Diversity, UM
- 2015 Rhetoric Society of America Dissertation Award for *Minding ‘Our Cicero’: Nineteenth-Century African American Women’s Rhetoric and the Classical Tradition* (University of California, Santa Cruz, 2014)
- 2014 Research Fellowship, Bentley Historical Library, UM, May 12-16
- 2013-14 Dissertation-Year Fellowship, Institute for Humanities Research, UC Santa Cruz
- 2012 Summer Dissertation Fellowship, Institute for Humanities Research, UC Santa Cruz
- 2011 Qualifying Examination Quarter Fellowship, Literature Department, UC Santa Cruz

### INVITED LECTURES

- 2017 Panelist for “Teach-In on Racist Appropriations of the Classical World: Past and Present,” Classics Department MLK Symposium, University of Michigan, Jan. 16
- 2016 “Classics, Race, and Social Justice: 19<sup>th</sup> Century to Today,” Faculty Talk for Eta Sigma Phi (Classics honors society), University of Michigan, Nov. 4
- 2016 “Sojourner Truth, Entrepreneur and Activist,” Women in History Month Lecture, National Association of Negro Business and Professional Women’s Clubs (NANBPWC), Ann Arbor Chapter, March 5
- 2015 “Sojourner Truth, a ‘Libyan Sibyl’ in Neoclassical America,” Diasporic Dialogues Series, Dept. of Afroamerican and African Studies, University of Michigan, April 1
- 2015 “Soprano Obligato: The Black Woman’s Voice in Cicero’s America,” Classics Department MLK Lecture, University of Michigan, Jan. 19

## CONFERENCE PRESENTATIONS

### Panels Organized

- 2016 Special Session: “Black Women’s Poetry and the Color Line”  
Modern Language Association, Austin, TX

### Papers Presented

- 2019 “Before Broadway: *For Colored Girls* in Radical Women’s Print History,” Black Bibliographia: Print/Culture/Art, Center for Material Culture Studies, Newark, DE
- 2019 Respondent: Margaret Malamud’s *African Americans and the Classics: Antiquity, Abolition, and Activism* (2016), Society for Classical Studies, San Diego, CA
- 2018 “Fugitive Civility: Performing Civic Agency on the Witness Stand,” In/Civility seminar, C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM
- 2018 “Classics and the Alt-Right: A Visual History of White Supremacist and Anti-Racist Classical Aesthetics,” Racing the Classics Conference, Princeton, NJ
- 2017 “Re-Embodying Cleopatra, De-Classifying Antiquity: African American Women’s 19<sup>th</sup> Century Performances,” African Literature Association, New Haven, CT
- 2017 “From Shameless Hussy to Kitchen Table: Women in Print History” SHARP-sponsored roundtable on “Radical Book History,” MLA, Philadelphia, PA
- 2016 “Learning in (the Court of) Public (Opinion): Debating Black Elocutionary Education Before Du Bois,” Rhetoric Society of America, Atlanta, GA
- 2016 “African American Education ‘On Trial’: Learning from 19<sup>th</sup> c Debates,” The Future of Diversity Research, National Center for Institutional Diversity, Ann Arbor, MI
- 2015 “Roman Slave Law and Black Testimony in 19<sup>th</sup> Century America” UM-Northwestern Classical Reception Workshop, Ann Arbor, MI
- 2015 “Transatlantic Neoclassicism: African Americans Visit Rome” MELUS: Arrivals & Departures in U.S. Multi-Ethnic Literatures, Athens, GA
- 2014 “Ekphrastic Truth: Sojourner in Nineteenth-Century Media” African American Expression in Print and Digital Culture, Madison, WI
- 2014 “Black *imitatio*: Self-Teaching Using Webster’s Speller,” C19: The Society of Nineteenth-Century Americanists, Chapel Hill, NC
- 2014 “Sojourner Truth and the Neoclassical Body in Print and Performance,” Public Domains: Print and the Commons in the 19<sup>th</sup> Century U.S. seminar, C19: The Society of Nineteenth-Century Americanists, Chapel Hill, NC

- 2014 “Sojourner Truth and the Sculptural Paradigm,” Politics of the Digital: Poetry, Technology, and the University, Santa Cruz, CA
- 2012 “Figural Rhetoric: Anna Julia Cooper’s Ciceronian Transformations,” American Philological Association (Society for Classical Studies), Philadelphia, PA
- 2011 “Pat Parker and Ntozake Shange’s Shameless Hussy Chapbooks,” Northeastern Modern Language Association, New Brunswick, NJ
- 2009 “Erotic Agency for the 21<sup>st</sup> Century: The Poetry and Politics of Cheryl Clarke,” Feminist and Women’s Studies Association, Liverpool, UK

## **TEACHING EXPERIENCE**

### **University of Michigan: Afroamerican & African Studies, English, and Classics (2014-2018)**

First Year Seminar: Black Women, Black Arts

The Art of Protest: Activist Aesthetics from Abolitionism to #BlackLivesMatter

Black Women in the United States, Part I: The 19<sup>th</sup> Century

“A Litany for Survival”: African American Women’s Poetry

19<sup>th</sup> Century U.S. Women’s Poetry

Social Perceptions in 19<sup>th</sup> Century American Literature

Black Atlantic Classicisms

First Year Seminar: Black Odysseys: Classics in America

Honors Program: Great Books

### **University of California, Santa Cruz: Languages and Literature (2008-2013)**

Elementary Latin 1

Teaching Assistant for Literature Department (12 courses)

## **UNIVERSITY SERVICE**

- 2017 Faculty co-sponsor for Rackham Interdisciplinary Workshop, “Black Classicisms: African American Literature and the Classical Tradition,” University of Michigan
- 2015-17 Event Coordinator for Presentations by Anne Lafont and Tanisha Ford, Department of Afroamerican and African Studies, University of Michigan

2014 Graduate Student Sub-Committee, Job Search for Ancient Comparative  
Mediterranean Studies, Literature Department, UC Santa Cruz

2010-11 Graduate Student Representative, Literature Department, UC Santa Cruz

**LANGUAGES:** Latin (advanced proficiency)

**PROFESSIONAL DEVELOPMENT: ARCHIVES**

“Archives and Manuscripts,” San José State University School of Information Open Classes,  
Fall 2019

Summer Seminar, “Hearing the Inarticulate: Ethics and Epistemology in the Archives,”  
Prindle Institute for Ethics, DePauw University, June 20-29, 2016

Summer Seminar in the History of the Book, “African American Cultures of Print,”  
American Antiquarian Society, July 9-13, 2012

**PROFESSIONAL MEMBERSHIPS:** Modern Language Association; C19: The Society of  
Nineteenth-Century Americanists; Society for Classical Studies