Heidi Morse

Curriculum Vitae

heidimorse.com

EDUCATION

2022 MLIS Archival Administration, Wayne State University, Detroit, MI

2014 PhD, Literature, University of California, Santa Cruz

Dissertation: *Minding 'Our Cicero': Nineteenth-Century African American Women's Rhetoric and the Classical Tradition* (Winner of 2015 Rhetoric Society of America Dissertation Award)

2008 BA, English & Women's Studies, *magna cum laude*, St. Olaf College, Northfield, MN

EMPLOYMENT

2023–present **Archives Librarian**, Ann Arbor District Library, Ann Arbor, MI

- Provide library reference services in person and via email, text, and phone
- Build relationships with diverse communities to support collection development and post-custodial archival initiatives
- Record and conduct oral histories, manage community-driven podcast and audiobook projects, develop walking tours, and write historical articles
- Serve as archival consultant for community documentation projects, including documentary films, historical markers, and public murals

2020–23 **Library Technician**, Archives Department, Ann Arbor District Library, Ann Arbor, MI

- Provided library reference services in person and via email, text, and phone
- Digitized, arranged, and described photographic and paper-based formats
- Recorded and conducted oral histories
- Curated local history exhibits, including writing captions and introductory panels for public audiences

2019 **Archives Research Assistant**, Toledo Museum of Art, Toledo, OH (part-time)

- Arranged museum trustee records, conducted archival research, and wrote trustee biographies for a museum history documentation project

2018–2020 **Public Library Associate**, Archives Department, Ann Arbor District Library, Ann Arbor, MI (part-time)

- Digitized, arranged, and described local history records including photographs, newspapers, and oral histories
- Corrected transcripts for audio collections
- Wrote historical reference articles

2016–18 **Lecturer I**, Departments of Afroamerican and African Studies, English Language and Literature, and Classical Studies, University of Michigan, Ann Arbor

- Designed and taught undergraduate courses in Black Studies and U.S. literary and cultural history
- Mentored students in historical research methods and information literacy
- Served as faculty sponsor for graduate student workshops

2014–16 **Du Bois-Mandela-Rodney Postdoctoral Fellow**, Department of Afroamerican and African Studies, University of Michigan, Ann Arbor

- Co-edited a book with a dozen international contributors
- Published peer-reviewed journal articles and reference materials
- Wrote successful grant applications, including a NEH grant and course development award
- Presented at conferences and invited lectures
- Coordinated guest lectures and conference panels

2008–13 **Teaching Assistant**, Literature Department, University of California, Santa Cruz

- Led weekly discussion sections for lecture-based courses
- Mentored undergraduate students in critical thinking, information literacy, and composition

TEACHING EXPERIENCE

2014–18 **University of Michigan: Afroamerican & African Studies, English, and Classics**
First Year Seminar: Black Women, Black Arts
The Art of Protest: Activist Aesthetics from Abolitionism to #BlackLivesMatter
Black Women's Activist Literatures: The 19th Century
"A Litany for Survival": African American Women's Poetry
19th Century U.S. Women's Poetry
Social Perceptions in 19th Century American Literature
Black Atlantic Classicisms
First Year Seminar: Black Odysseys: Classics in America

2008–2013 **University of California, Santa Cruz: Languages and Literature**
Elementary Latin 1
Teaching Assistant for Literature Department (12 courses)

PROFESSIONAL SERVICE

2026–present **Cultural Heritage Emergency Responder**, Archives of Michigan
2025–present **Selection Committee Member**, Elevating History: A Mural Series from the Living Oral History Project, Ann Arbor, MI
2023–25 **Jones School Historical Marker Committee Member**, Ann Arbor, MI
2021 **Peer reviewer**, American Journal of Philology
2017 **Faculty Co-sponsor**, Rackham Interdisciplinary Workshop, "Black Classicisms: African American Literature and the Classical Tradition," University of Michigan
2015–17 **Event Coordinator**, talks by Anne Lafont and Tanisha Ford, Department of Afroamerican and African Studies, University of Michigan
2014 **Graduate Student Sub-Committee**, Job Search for Ancient Comparative Mediterranean Studies, Literature Department, UC Santa Cruz
2010–11 **Graduate Student Representative**, Literature Department, UC Santa Cruz

AWARDS & FELLOWSHIPS

2026 **Special Merit Award**, City of Ann Arbor Historic District Commission, presented to the Jones School Historical Marker Committee
2025 **Government-Institution Award**, Michigan Historic Preservation Network, presented to the Archives Department of the Ann Arbor District Library
2018 **National Endowment for the Humanities (NEH) Summer Stipend**
2017 **Summer Course Development Award** for AAS 230 "The Art of Protest: Activist Aesthetics from Abolitionism to #BlackLivesMatter," Department of Afroamerican and African Studies, University of Michigan
2015–16 **Exemplary Diversity Scholar Award**, National Center for Institutional Diversity, University of Michigan
2015 **Rhetoric Society of America Dissertation Award**
2014 **Research Fellowship**, Bentley Historical Library, University of Michigan
2013–14 **Dissertation-Year Fellowship**, Institute for Humanities Research, UC Santa Cruz
2012 **Summer Dissertation Fellowship**, Institute for Humanities Research, UC Santa Cruz
2011 **Qualifying Examination Quarter Fellowship**, Literature Department, UC Santa Cruz

PROFESSIONAL DEVELOPMENT

2026 Save Michigan History Disaster Response Workshop, Lansing, MI
2016 Summer Seminar, "Hearing the Inarticulate: Ethics and Epistemology in the Archives," Prindle Institute for Ethics, DePauw University, Greencastle, IN
2012 Summer Seminar in the History of the Book, "African American Cultures of Print," American Antiquarian Society, Worcester, MA

PUBLICATIONS

Edited Books

2020 *Classicisms in the Black Atlantic*. Co-edited with Ian Moyer and Adam Lecznar. Classical Presences Series, edited by Lorna Hardwick and James I. Porter. Oxford University Press. doi.org/10.1093/oso/9780198814122.001.0001.

Peer-Reviewed Journal Articles

2022 "Beyond Reading, 'Riting, and 'Rithmetic: Black Elocutionary Education in Post-Emancipation America." In "Diversifying Classical Philology, Volume 1," edited by Emily Greenwood, special issue, *American Journal of Philology* 143, no. 2 (Summer): 279–304. doi.org/10.1353/ajp.2022.0008.

2021 "Badge Drops and Points Galore: Crowdsourcing Metadata at a Public Library Archive." *Journal of Digital Media Management* 10, no. 1 (Autumn): 68–80. doi.org/10.69554/ANYB6905.

2018 "Feminist Receptions of Medusa: Rethinking Mythological Figures from Ovid to Louise Bogan." *Comparative Literature* 70, no. 2 (June): 176–193. doi.org/10.1215/00104124-6817398.

2017 "Black Classical Ruins and American Memory in the Poetry of H. Cordelia Ray." *Legacy: A Journal of American Women Writers* 34, no. 1: 53–81. doi.org/10.5250/legacy.34.1.0053.

Book Chapters

2023 "Digital Resources for Teaching African American Book History." In *Teaching the History of the Book*, edited by Matteo Pangallo and Emily B. Todd, 344–350. University of Massachusetts Press. muse.jhu.edu/book/113575.

2020 "Roman Studios: The Black Woman Artist in the Eternal City, from Edmonia Lewis to Carrie Mae Weems." In *Classicisms in the Black Atlantic*, edited by Ian Moyer, Heidi Morse, and Adam Lecznar, 133–162. Oxford University Press. doi.org/10.1093/oso/9780198814122.003.0006.

2019 "Performing Narratives: Slave Narratives on the World Stage." In *The Wiley-Blackwell Companion to World Literature*, vol. 4, edited by Frieda Ekotto. General editor Ken Seigneurie. Wiley-Blackwell. doi.org/10.1002/9781118635193.ctwl0214.

Reference Articles

2016 "Literacy." In *Oxford Bibliographies in African American Studies*, edited by Gene Jarrett. Oxford University Press. doi.org/10.1093/obo/9780190280024-0016.

2016 “Print Culture.” In *Oxford Bibliographies in African American Studies*, edited by Gene Jarrett. Oxford University Press. doi.org/10.1093/obo/9780190280024-0047.

Magazine Articles

2022 With Whitney Hamm, Rachel Onuf, Kathie Schey, and Molly Tighe. “Five Ways to Expand Outreach and Access.” *Archival Outlook*, January/February 2022, 7, 19. bluetoad.com/publication/?i=736458&p=9.

Translations (Latin)

2011 *Pablo Tac, Indigenous Scholar: Writing on Luiseño Language and Colonial History, c. 1840*. Edited by Lisbeth Haas. Translated by Marta Eguía, Cecilia Palmeiro, Laura León Llerena, Jussara Quadros, Heidi Morse, Jaime Cortez, Guillermo Delgado, Gildas Hamel, Karl Kottman, and Rose Vekony. University of California Press. jstor.org/stable/10.1525/j.ctt1pn669.

Book Reviews

2021 Review of *Against a Sharp White Background: Infrastructures of African American Print*, edited by Brigitte Fielder and Jonathan Senchyne. *African American Review* 54, no. 3 (Fall): 267–269. doi.org/10.1353/afa.2021.0023.

PUBLIC HISTORY PROJECTS

Oral Histories

2024–present Interviewer and project manager, “LGBTQ+ Washtenaw Oral History Project,” Ann Arbor District Library. aadl.org/lgbtqwashtenaw.

2018–present Project manager, “Living Oral History Project,” presented in partnership between the African American Cultural and Historical Museum of Washtenaw County and the Ann Arbor District Library. aadl.org/aachmvideos.

Documentary Films

2025 Image curator, *A Ripple in Ann Arbor*, directed by Aliyah Mitchell, produced by Cynthia Harrison and the Ann Arbor District Library. aadl.org/arippleinannarbor.

2024 Producer and image curator, *There Went the Neighborhood: The Closing of Jones School*, directed by Donald Harrison of 7 Cylinders Studios, Ann Arbor 200 Film Series, Ann Arbor District Library. aadl.org/therewenttheneighborhood.

2024 Archival researcher, *Room for Change: Ann Arbor's Fair Housing Protests in the 1960s*, directed by Jennifer Howard, Ann Arbor 200 Film Series, Ann Arbor District Library. aadl.org/roomforchange.

Exhibits

2023 Curator, *The Living Oral History Project: Tenth Anniversary Exhibit*, Ann Arbor District Library.

2023 Curator, *Let Them Play: Title IX, Sports, and Gender Equality*, Ann Arbor District Library.

Walking Tours

2024 Co-author, *Downtown Ann Arbor LGBTQ+ Walking Tour*, Ann Arbor District Library. aadl.org/lgbtqwalkingtour.

2021 Co-author, *AACHM Living Oral History Project Walking Tour*, presented in partnership between the African American Cultural and Historical Museum of Washtenaw County and the Ann Arbor District Library. aadl.org/AACHMwalkingtour.

PRESENTATIONS

Invited Talks

2026 "Growing Your Collection with Community-Based Projects," Public Library Archives & Special Collections (PLASC) Coffee Chat, Society of American Archivists, Virtual

2022 With Joyce Hunter, "The Living Oral History Project," Humanities Without Walls, Rackham Graduate School, University of Michigan, Ann Arbor

2019 Respondent: Margaret Malamud's *African Americans and the Classics: Antiquity, Abolition, and Activism* (2016), Society for Classical Studies, San Diego, CA

2018 "Classics and the Alt-Right: A Visual History of White Supremacist and Anti-Racist Classical Aesthetics," Racing the Classics Conference, Princeton University, NJ

2017 Panelist, "Teach-In on Racist Appropriations of the Classical World: Past and Present," Classics Department MLK Symposium, University of Michigan, Ann Arbor

2016 "Classics, Race, and Social Justice: 19th Century to Today," Faculty Talk for Eta Sigma Phi (Classics honors society), University of Michigan, Ann Arbor

2016 "Sojourner Truth, Entrepreneur and Activist," Women in History Month Lecture, National Association of Negro Business and Professional Women's Clubs (NANBPWC), Ann Arbor Chapter

2015 "Sojourner Truth, a 'Libyan Sibyl' in Neoclassical America," Diasporic Dialogues Series, Dept. of Afroamerican and African Studies, University of Michigan, Ann Arbor

2015 "Soprano Obligato: The Black Woman's Voice in Cicero's America," Classics Department MLK Lecture, University of Michigan, Ann Arbor

Conference Panels Organized

2016 Special Session: "Black Women's Poetry and the Color Line," Modern Language Association, Austin, TX

Conference Papers

2022	With Omer Jean Winborn and Donald Harrison, "Telling the Jones School Story," Michigan in Perspective: Local History Conference, Historical Society of Michigan, Virtual
2021	"Going Local: Walking Tours and Community Engagement," Society of American Archivists, Virtual
2020	"'That's Aunt Roberta!': Crowd-Sourcing Descriptive Metadata at a Public Library Archive," Society of American Archivists, Virtual
2019	"Before Broadway: *For Colored Girls* in Radical Women's Print History," Black Bibliographia: Print/Culture/Art, Center for Material Culture Studies, Newark, DE
2018	"Fugitive Civility: Performing Civic Agency on the Witness Stand," In/Civility seminar, C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM
2017	"Re-Embodying Cleopatra, De-Classifying Antiquity: African American Women's 19th Century Performances," African Literature Association, New Haven, CT
2017	"From Shameless Hussy to Kitchen Table: Women in Print History," SHARP-sponsored roundtable on "Radical Book History," Modern Language Association, Philadelphia, PA
2016	"Learning in (the Court of) Public (Opinion): Debating Black Elocutionary Education Before Du Bois," Rhetoric Society of America, Atlanta, GA
2016	"African American Education 'On Trial': Learning from 19th c. Debates," The Future of Diversity Research, National Center for Institutional Diversity, Ann Arbor, MI
2015	"Roman Slave Law and Black Testimony in 19th Century America," UM-Northwestern Classical Reception Workshop, Ann Arbor, MI
2015	"Transatlantic Neoclassicism: African Americans Visit Rome," MELUS: Arrivals & Departures in U.S. Multi-Ethnic Literatures, Athens, GA
2014	"Ekphrastic Truth: Sojourner in Nineteenth-Century Media," African American Expression in Print and Digital Culture, Madison, WI
2014	"Black imitatio: Self-Teaching Using Webster's Speller," C19: The Society of Nineteenth-Century Americanists, Chapel Hill, NC
2012	"Figural Rhetoric: Anna Julia Cooper's Ciceronian Transformations," American Philological Association, Philadelphia, PA

LANGUAGES

Latin (advanced reading)
Spanish (intermediate reading, basic conversation)
Italian (elementary reading, basic conversation)